

**Canon**

# VIDEO VISUALIZER RE-552



## All-Star Performance

### **AUTOMATIC FOCUS & POWER ZOOM**

All the convenience and ease of Canon's precision AF optics, with a smooth-tracking, 8× power zoom lens.

### **AUTO EXPOSURE & AUTO WHITE BALANCE**

Canon's own AE System assures proper exposure. Auto White Balance and Auto Iris included.

### **EASY OPERATION & PORTABILITY**

All frequently used controls are arrayed on front panel. Entire unit folds flat for maximum portability.

### **EXCELLENT PICTURE QUALITY**

RGB pure-color stripe filter for faithful color rendition. The 1/2-inch, 380,000-pixel CCD offers high resolution.

### Specifications

Video input: NTSC video signal, camera input and two channels for external input (pin jack).  
Video output: NTSC video signal, two channels (pin jack) and S-video signal.  
Audio input/output: External input/output: two channels (pin jack). External microphone can be used.  
Pickup element: CCD image sensor.

Number of pixels: 380,000 pixels (774H × 488V).  
Image size: Equivalent to that of a 1/2-inch image pickup tube.  
Synchronization: Internal.  
Resolution: Horizontal: 320 TV lines, Vertical: 320 TV lines.  
S/N ratio: 46 dB or better.  
Lens: Zoom lens, 8.7-70 mm f/1.4-1.8.

Closest focusing distance: 11" from front of the lens.  
Object size: 13-3/8" × 10-1/16" (in normal position) 1-5/16" × 1" (in close up position).  
Power source: AC 120V 60 Hz  
Dimensions (W × H × D) and weight: 26-1/16" × 26-3/4" × 21-3/4", approx. 22 lbs.



# IMPORTANT IMAGE IMPROVEMENTS

Persuasive presentations depend on convincing, and can be achieved by the Canon RE-552 Video Visualizer through the use of the most advanced optoelectronic and video technologies in the industry. This remarkable visual input terminal handles any visual source—notes, charts, color slides, and even actual 3-D objects. The RE-552 accepts direct input from external video equipment, such as VCRs or still video players; output can be made to VCRs, still video recorders, and other equipment. Applications include direct display on any TV or monitor; S-Video output capacity has also been incorporated. Operation is even easier than that of previous models, thanks to Auto Focus, an 8× power zoom lens, front-panel controls, and such refinements as external mike input and a light on each side. All from Canon, for whom improving your image is the ultimate goal.

## 8X POWERZOOM

Quiet and smooth motorized zoom operation, from wide to telephoto. Objects as small as 1-5/16" × 1" all the way up to 13-3/8" × 10-1/16" (B4-size) can be covered. Images from 35mm slide film can also be made to fill up the entire screen.



## ADDITIONAL ADVANTAGES

A touch of a switch converts color and monochrome film negatives to positive images. AE assures proper exposure, and the power zoom, Auto Focus, Auto Iris and Auto White Balance can also be adjusted manually.

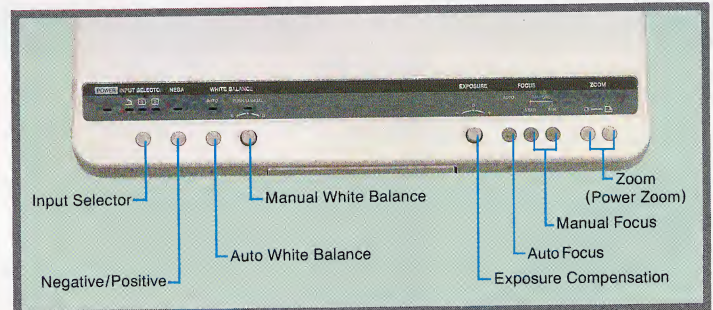


## ACCESSORIES INCLUDED

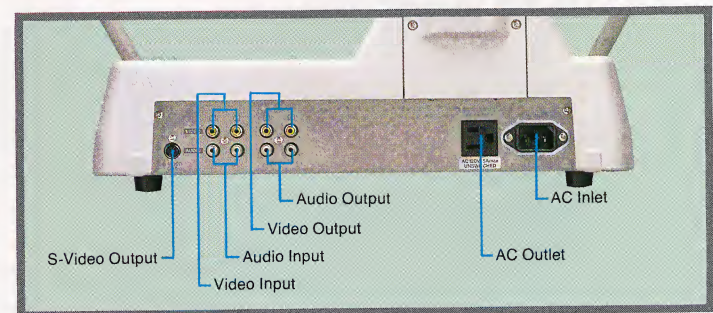
\* Pin-Cable KE-AV I  
Power Cord  
Body Cover

Closeup Lens  
Lens Cap  
\*Also sold optionally.

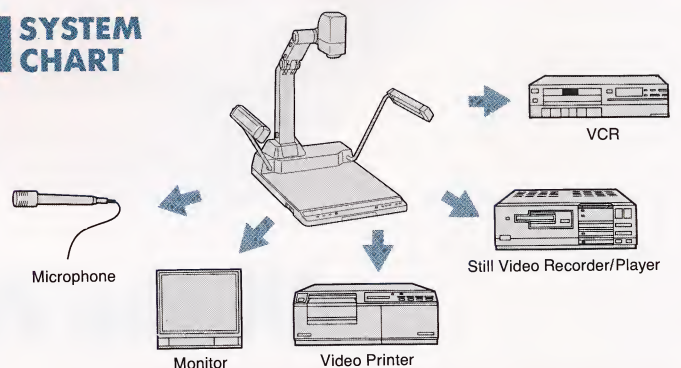
## FRONT PANEL



## BACK PANEL



## SYSTEM CHART



This product is produced by special order only.

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